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THE IRIS FOR CHARM

No perennial is so satisfactory as the Iris. It has charm, color, an orderly habit of growth, and will survive under the most difficult conditions; all it asks is a place in the sun. It is beautiful in small clumps, in the border, and breath-taking in large massed plantings. The joy of the modern hybridizer, its history dates back to the early ages, and its idealized form is found on tomb and heraldry. The Iris has dignity and form, making it the most valuable of all flowers in the architectural scheme of the garden.

TERMS OF SALE

Read Carefully Before Ordering

Please include sales tax of 2½ per cent in California.

Remittances must accompany all orders. We do not ship Irises C. O. D. Please send the full amount to cover your order. Write your name and shipping address plainly.

Remit by money order. Do not send currency.

We prepay transportation charges on all orders of \$2.00 and over, but not on **massed plantings**, to all points in the United States.

CLAIMS

We insure packages and guarantee safe arrival within the United States, but cannot be responsible for bulbs after arrival. We use great care in segregation of varieties but if any should prove untrue to label we will, upon proper proof, replace them.

Only well-developed, healthy roots of blooming size are used in filling orders. Iris roots vary greatly in size, according to the variety.

Our wholesale prices are based on quantity orders as quoted in this list. We issue no wholesale list. Where stock permits we make a discount on high-priced single varieties to proven dealers only.

Bank reference: The Anglo California National Bank of San Francisco.

FLOWER LOVERS are invited to visit the Iris Gardens during the blooming season, usually from April 20 to May 20.

ELIZABETH HARDEE IRIS GARDENS

Sir Francis Drake Boulevard and Rosebank Avenue
KENTFIELD, MARIN COUNTY, CALIFORNIA

Telephone: San Anselmo 2423-J

Elizabeth Hardee Iris Gardens

1935

Kentfield, Marin County, California

1936

COMPLETE LIST OF NEW AND STANDARD VARIETIES

"BEARDED" IRISES

*Iris*es priced at 25c each will be sold at 50c for three of **ONE** variety.

(S=Standards; F=Falls)

	Each
ALBERT VICTOR—Good, early, tall blue.....	\$0.25
ALCAZAR—Dark violet with lighter standards. Vigorous....	.25
AMBIGU—Red purple; distinct.....	.25
AMBASSADEUR—Smoky violet, brown maroon; popular..	.25
ANNA FARR—Beautiful white edged blue.....	.25
ANNA MARIE CAYEUX—Very large flowers of splendid shape and strong texture. Plant of exceptional vigor and freedom of growth. S. soft mauve shot with fawn. F. soft rosy heliotrope with a lovely metallic blue flush.....	2.00
APHRODITE—Violet pink self; tall.....	.25
ASIA—Lavender and gold blend; tall; late.....	.25
AVALON—Pink lavender; large and tall.....	.25
AURELLE—Crimson purple, velvety, fine.....	.25
BALLERINE—Large violet blue of fine form.....	.25
BEAU SABREUR—S. aniline yellow; F. rich oxblood red. Striking50
BLUE VELVET—Rich velvety blue.....	2.00
BRUNO—Very popular rich velvety bronze with fawn col- ored S.....	.35
BUECHLEY'S GIANT—Tallest, most gigantic iris. Light blue	5.00
CANDLELIGHT—Pink lavender with golden glow.....	.25
CHURCHMOUSE—Hay's brown; new color; unusual.....	.25
CITRONELLA—Bright golden yellow, golden brown.....	.35
CLARA NOYES—Brilliant mingling red, orange, yellow.....	2.00
CLARIDAD—Fine clear blue.....	.25
CLAUDE AUREAU — Very large flowers. S. greenish golden yellow, with the wide long falls of intense Bordeaux wine color, with a wide margin of bronzy gold.....	1.50
CLEMENT DES ORMES—Large, showy red pink.....	.25
CONQUISTADOR—Good blue of great height and size....	.25
CRUSADER—Beautiful blue blend.....	.25
CYDALISE—Yellow plicata, well poised, 3 feet. S. luminous golden yellow. F. straw yellow with delicate etching. Bril- liant late flower	1.00
DAKOTA—Deep reddish purple. Early; 45 inches; of heavy texture and free flowering. Flower and foliage bold and vigorous35

	Each
DAUNTLESS—One of best reds.....	1.00
DEJAZET—Velvety red; medium tall.....	.25
DELICATISSIMA—Late pinkish lavender Pallida.....	.25
DEPUTE NOMBLOT—A really magnificent iris of great beauty of coloring, form and carriage. The flowers are large and well proportioned on very tall and widely branched stems. S. coppery red, flushed golden bronze. F. wide and spreading, of a very rich shade of deep claret crimson. The entire flower seems lightly dusted with a fine golden powder which sparkles and glistens in the sunlight.....	1.50
DEUIL DE VALERY MAYET—Coppery rose, bronze red.....	.25
DOLLY MADISON—Mauve and lilac flushed gold.....	.50
DOMINION—Blue violet, indigo purple; velvety.....	.50
DREAM—Fine clear pink.....	.25
EDOUARD MICHEL—Frilled violet red; fine.....	.25
ELDORADO—Bronze and red violet blend; showy.....	.25
EL CAPITAN—Majestic flowers of huge size. Color a light violet blue50
ELIZABETH EGELBERG—Beautiful blending of pink and mauve. S. dome-shaped.....	.35
EVENTIDE—A very beautiful and distinctive soft lilac self.....	.25
EVOLUTION—S. frilled, coppery bronze; F. flaring, of deeper shade. Unusual.....	1.50
FAIRY—Creamy white with blue center; dainty.....	.25
FLORENTINA ALBA—Early white flushed blue.....	.25
FORTUNA—Amber yellow lined red brown; large.....	.50
FREDERICK—Lavender blue; medium tall.....	.25
FRIEDA MOHR—Pink violet, luminous; great size.....	.35
GEORGIA—Early deep pink of good form.....	.25
GOLD IMPERIAL—Good chrome yellow.....	.25
GRAND MONARCH—Large velvety bronze-red with rich golden beard	1.00
GRAPTA—Low growing gold and brown.....	.25
HER MAJESTY—Rose pink; late.....	.25
HIAWATHA—Good light and dark violet; low.....	.25
INDOLENCE—Very tall; branching. Standards wisteria violet. Falls Dauphin's violet. Entire flower flushed with gold35
IMPERATOR—Bright red violet.....	.25
INDIAN CHIEF—F. velvety, deep blood red; S. even light red-violet tone75
ISOLENE—Rose and buff; good.....	.25
JEANNE D'ARC—Delicate white edged violet.....	.25
KING TUT—Brick red, velvety, golden glow; fine.....	.35
KNYSNA—Mustard yellow, crimson maroon.....	.25
LADY FOSTER—Large fine lavender blue.....	.25
LABOR—Heliotrope with glow of copper.....	.25

	Each
LENT A. WILLIAMSON—S. lavender-violet. F. violet-purple25
LEONATO—Flax blue; large and fine.....	.25
LORD LAMBOURNE—Rose fawn, red violet.....	.25
LORELEY—Brilliant yellow, raisin purple; bi-color.....	.25
MAGNIFICA—Pink violet, red violet; popular.....	.25
MARQUINETTE—An absolutely new color. Pale shrimp pink, shaded salmon. A very lovely, lustrous example of the new pastel shades.....	.50
MEDRANO—Bronzy claret; rich coloring.....	.25
MERLIN—Large, pink violet, flushed buff.....	.25
MITHRAS—Yellow and maroon; bi-color.....	.25
MIDGARD—Apricot pink and yellow blend; fine.....	.35
MIDWEST—White heavily edged, dotted rose violet.....	.25
MILDRED PRESBY—White, pansy purple, bi-color.....	.25
MME. CHERI—Pink violet, flushed buff.....	.25
MME. CHOBOUT—Cream edged deep apricot.....	.25
MME. DURAND—Buff flushed lilac; fine.....	.35
MLLE. SCHWARTZ—Tall pale mauve; beautiful.....	.25
MONSIGNOR—Light violet, velvety purple.....	.25
MORNING SPLENDOR—Glowing red purple.....	.25
MOTHER OF PEARL—Pale luminous pink.....	.25
MRS. MARION CRAN—Brilliant light rose.....	.25
MRS. VALERIE WEST—Bronze shot with lavender and velvety maroon purple.....	.75
MRS. WICHT—Yellow, maroon; fine bi-color.....	.25
MT. PENN—Red pink Pallida.....	.25
NANCY ORNE—Fawn pink and rose.....	.25
NEBRASKA—Apricot yellow, yellow striped brown.....	.35
NIBELUNGEN—Fawn and brown.....	.25
NIRVANA—Pale lavender buff; tall.....	.25
NOTHUNG—Pale yellow suffused light blue.....	.25
OPERA—Velvety wine red; low.....	.25
ORIFLAME—Lavender and deep violet.....	.25
OPHELIA—Blend of orange, cream, mauve and bronze.....	.35
PINK OPAL—Sister seedling to Pink Satin. Large flowers on 40- to 46-inch stems. Stems are rather short branching. Color lilac self.....	2.00
PIONEER—Bright glowing red purple; fine.....	.25
PLUIE D'OR—Finest yellow; brilliant and tall.....	.75
PRAIRIE GOLD—Fine deep yellow.....	.25
PURISSIMA—Fine pure white of great size.....	.75
PURPLE HAZE—French gray self.....	.25
PRINCESS BEATRICE—Very fine delicate blue.....	.25
PRINCESS VICTORIA LOUISE—Bright yellow and violet; bi-color25
PROSPER LAUGIER—Bronze, ruby purple; rich.....	.25
PROSPERO—Very fine lavender, violet blend.....	.25
QUAKER LADY—Lavender and buff; quaint.....	.25
QUEEN CATERINA—Tall pale lavender suffused pink.....	.25

	Each
RAMESES—Finest pink and rose toned blend, apricot beard. Dykes award.....	1.25
RHEIN NIXE—White and raisin purple; distinct.....	.25
RHODA—Soft shell pink.....	.25
ROSE MARIE 36"—Another new color. It is almost a self. S. reddish violet. F. reddish purple. The falls are almost at right angles to the standards and beautifully frilled. The color of this iris is most unusual.....	.50
ROSEWAY—Bright rose red Pallida.....	.25
SAMOA—An Asia seedling of the same branching habit. Blended brick red tones.....	.75
SANDALPHON—Large domed flower. Standards Blanc's violet. Falls dark anthracene, velvety. Rich, unusual and of heavy substance.....	.35
SAN FRANCISCO—Best white plicata with S. and F. liberally lined blue.....	.50
SAN GABRIEL—A large early pinkish lavender. Fragrant, well-branched, graceful.....	.25
SAN LUIS REY—Glowing wine red.....	.35
SANTA BARBARA—Fine, tall, clear blue.....	.25
SARABANDE—Fawn and raisin; bi-color.....	.25
SEEDLING No. 2—Brilliant blue.....	.25
SEMINOLE—Brilliant, showy, red purple.....	.25
SHERBERT—Cinnamon, golden rose; tall.....	.25
SHERWIN WRIGHT—Small bright yellow.....	.25
SIR MICHAEL—Light blue, blue purple; new, very fine....	.75
SORRENTO—Dull bluish violet standards; deep dull bluish falls. Heavy silken texture; 36 inches; early; domed form. Very large, intense blue. Attracts immediate attention.....	.50
SOUVENIR DE LOETITIA MICHAUD—Exquisite large light blue.....	.35
SOUVENIR DE MME. GAUDICHAU—Deep velvety violet.....	.25
SPRING SONG—Good bright yellow.....	.25
SUMMER DAY—Tall, branching. Very large flowers of pinkish red tones. Standards light red pink; Falls red violet. Graceful and attractive.....	.75
SUNSET—Gold, suffused rich blue; beautiful.....	.25
SUSAN BLISS—Light rose pink of pure tone.....	.25
SWEET LAVENDER—Mauve pink of delicate beauty.....	.25
THAIS—An ideal, large, lilac pink. One of the hardiest, most satisfactory irises.....	.35
THEODORE—Standards dark violet. Falls anthracene violet; velvety. Overlaid prune purple at throat. 42 inches. Of unusual charm.....	1.00
THOROBRED—Brilliant royal purple; rich and glowing. Falls velvety, of darker tone than standards. Carriage graceful and showy, 40 inches.....	.75
TOREADOR—Brilliant orange and red.....	.25

	Each
TRUE DELIGHT—A lovely white plicata with rose colored venation and style arms.....	.25
VALENCIA—Bright orange buff.....	.25
VIRGIN GOLD—Pure pinard yellow. All of one color, including beard; without any markings; 28 inches; mid-season. Flower and buds of fine rounded form and waxen effect; rapid increase; free and hardy.....	.35
VIRGINIA MOORE—Good deep yellow; low, late.....	.25
W. C. KENNEDY—Huge variegata with yellow S. and velvety-maroon F.	4.00
YVES LASSAILLY 48"—This is a giant both in stem and flower. It is a very beautiful combination of white and blue	.50
<i>Iris priced at 25c each will be sold at 50c for three of ONE variety.</i>	

MISCELLANEOUS "BEARDLESS" IRISES

Irises of this class should be transplanted only when dormant, usually in the early Spring or late Fall. They prefer a rich soil and plenty of water; are attractive planted near waterways, around pools or on low land; are easily naturalized under the right conditions, and are useful in landscaping and for cut-flowers.

	Each
OCHROLEUCA GIGANTEA—Cream, with yellow blotch..	\$0.25
WHITE SPURIA—Delicate and graceful.....	.25
SULPHUREA—Light sulphur yellow.....	.25
AUREA—Tall bright yellow.....	.25
MONNIERI—Rich golden yellow.....	.25
LORD WOLSELEY—Blue purple.....	.25
MONSPUR—Blue purple and gold.....	.25
PORCELAIN BLUE SPURIA—Tall.....	.25
IRIS SIBERICA ORIENTALIS—Dark rich blue; low.....	.25
PERRY'S BLUE SIBERICA—Light blue; good.....	.25
EMPEROR, SIBERICA—Rich red purple.....	.25
PSEUDACORUS, YELLOW WATER IRIS.....	.25
STYLOSA ALBA—White, winter-blooming25
STYLOSA—Light blue, winter-blooming.....	.25
FOETIDISSIMA—Seed pod iris.....	.25
JAPONICA—Delicate branching white flushed blue.....	.25
MORAEA, IRIDIODES—White with yellow center.....	.25
DOROTHEA K. WILLIAMSON—Raisin purple; hybrid..	.25

SEEDLINGS

All Irises come originally from seed and are known as Seedlings until given a name which is acceptable to the Iris societies of America, England or France. Out of thousands of Seedlings grown only a very few are named, and hundreds are discarded at their first blooming. Others, superior in every way, are kept for mass planting. The Seedlings are a feature of our garden and are grown from the seeds of hand pollenized flowers only. No two alike. For landscape effects or cut-flowers they offer splendid value and will lend charm to your garden and unending delight.

By Express, carrying charges collect, my selection, 100 for.....	\$10.00
Seedlings selected in the garden are sold in lots of not less than 6 for	2.50
Seedlings marked "Special," each.....	1.00

THE SIZE OF IRIS PLANTS

The rhizomes of Iris plants vary greatly with variety, some of the blues and lavenders weighing as much as six of the yellows and pinks.

I select all stock for my orders personally and with great care, as my aim is to send out only good plants that will bloom the following Spring. I use the same care in my selection of cheaper varieties and collections as I do with the most expensive.

TIME TO PLANT

Where some care can be given during the Summer the sooner the bearded Irises are replanted after the blooming season has passed the better.

In sections where there is intense Summer heat and drought, early October plantings give the best results. In Eastern or Northern States the Iris should always be planted in the early Summer.

An Iris plant must establish a good root system before flower production begins, so the sooner you make your planting the more certain you will be of flowers the following Spring.

Beardless Irises, which include all the water-loving varieties, Sibericas, etc., should be transplanted only when dormant, either in the Fall or very early Spring.

PLANTING INSTRUCTIONS

Plant all bearded Irises where they can have sun at least part of the day. They are recommended for full sun but in California some shade, if it is not dense, is helpful, especially with the softer colors. The protection of shrubbery, if it is not overhanging, is good as a windbreak.

Irises are beautiful when planted on a slope. Any exposure except the North. They will thrive in any soil except sand or a wet bog. They need drainage but are not averse to some moisture. They will live and bloom with no Summer watering but produce better flowers if given a little water especially in the season when the flowers are forming and in the early Fall when the embryonic flower is being formed in the rhizome. Too much water will cause great foliage production, to the detriment of the flower.

Iris beds should be forked over early in the Spring and freed of weeds before all the Spring rains have ceased.

In replanting use the young strong offshoots, breaking or cutting them away at the natural joints, discarding the old root.

Do not divide too closely, for while each single shoot will make a good plant it will not be so likely to bloom the first season.

Prepare Iris beds by spading deeply. If the soil is poor, add bonemeal or ground sheep manure. If the soil is heavy or sour, add dehydrated lime and wood ashes. Ground peat moss is helpful where the soil is too sandy or light. Do not use fresh manure around Iris roots. If manure is used in Iris beds it should be old and well distributed in the soil. Such beds should be thoroughly watered until all fermentation has ceased before planting.

Always water new plantings at intervals of about a week until certain that new root growth is established. Do not water when the ground is hot. This will cause fermentation and root-rot.

Roots should be placed firmly, leaving all foliage above the soil. In California it is better to cover the top of the rhizome but only enough to prevent sunburn.

Deep planting means poor flowers and many times prevents bloom entirely.

Powdered sulphur dusted on Iris leaves in the early morning, while the plants are damp, will control the unsightly leaf-spot prevalent in some localities. Qua Sul is also helpful in this condition.

When the clumps become crowded, usually in three or four years, they should be separated and replanted—and if possible in a new location.